Message from Our Leadership

As we look back over 2018, it was a year of transformation for the Community Foundation of Southeastern Massachusetts. We started off in our new offices in the heart of downtown New Bedford at the DeMello International Center. Along with being a part of the significant revitalization of this great City, we also have room to grow and space to gather. And our lobby boldly states our mission while our spacious conference room declares: Our Community. Your Foundation.

Our work to help transform the arts in Fall River and New Bedford entered a two-year pilot phase with exciting ideas, partners, and initiatives to consider and test. It has become apparent, especially for these two historic cities, that arts and cultural expression is a powerful means of creating and sustaining community and is essential to who we are. Coupling that effort with the very significant 20th Anniversary of AHA! New Bedford, - a transformative initiative if there ever was one - reminds us that great ideas can thrive with the right attention, support, vision and leadership.

As we all know, there is nothing more transformative than a great education and this past year, along with a record number of scholarship applicants and scholarship awards made, we also established three new scholarship funds. Each of these funds was created in honor of local individuals who have made a difference in the lives of others and now have a legacy that will last.

Transforming lives is also the essence behind the Women’s Fund’s powerful Economic Blueprint for Women which creates a thorough and much needed path to increasing economic equity, security and opportunity for more than half of our population. To get where you are going, one needs a map, and this Blueprint is a clear, bold, and very necessary one.

Finally, through the year, the Community Foundation’s Board of Directors reflected on our current business model, researched our philanthropic landscape, and created a set of objectives that will serve to transform this Community Foundation for the next five years. Re-Commitment: 2019-2023 Strategic Plan adheres to those initial principles and values that boldly created the Community Foundation: focus, responsiveness, professionalism, collaboration, transparency and urgency. These guide us to this day and will provide the essential structure for our work ahead.

Regards,

LINDA BODENMANN, CHAIR

JOHN VASCONCELLOS, PRESIDENT
MISSION
To mobilize philanthropy by matching donors and resources with community needs for the benefit of our region.

Board of Directors and Staff

BOARDS OF DIRECTORS 2018
The Community Foundation is governed by a Board of Directors that includes outstanding residents from throughout the region.

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Our Board Committees provide critical insight, guidance, oversight, and inspiration to the work of the Community Foundation.

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Donald Kerr
George Oliveira
Caitlin Parish
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New Funds

This past year we established 11 new funds totaling over $1,400,000. These funds brought a series of new philanthropic initiatives to our community and has deepened and expanded the impact of the Community Foundation.

We opened two new Donor Advised Funds to assist a local individual and a local family to be more strategic and visionary in their philanthropy. The individual is a new resident of the South Coast with a deep affection for the power of the arts to changes lives. The family, while residing on the West Coast, has deep local roots and a commitment to the power of education.
Three new scholarship funds were established:

**John A. Conway, MD Scholarship Fund**
to commemorate Dr. Conway’s retirement from the practice of pediatric medicine in Wareham to provide seniors at Wareham High School or Old Rochester Regional High School who excel in math or science or plan to pursue a degree in a science, technology, engineering, or math.

**David DuBois Scholarship Fund**
which honors the memory and legacy of David DuBois, as well as his life-long commitment to fellow mariners and to the maritime industry in Greater New Bedford. Scholarships will be awarded to deserving students who are enrolled and pursuing a post-secondary school course of study in a maritime field, such as marine surveying, marine transportation, marine engineering, naval architecture, naval engineering, marine safety, or environmental protection.

**Francis F. Ferreira Scholarship Fund**
in memory of a wonderfully generous father, husband, and entrepreneur, to provide scholarships to Greater New Bedford Vocational-Technical Regional High School graduating seniors, and prior graduates, attending a two or four-year college or university while pursuing an engineering or computer science degree.

Our philanthropic partnerships also led to the creation of significant funds to invest in our region, including:

**Alleviate Hunger and Homeless Fund** which will support the capital needs of local initiatives that seek to address the challenges of homelessness and hunger.

**Weatherlow Food Assistance Fund** which seeks to address issues of food insecurity in the Town of Westport.
With investment advisors, estate planning attorneys, and other wealth advisors for an audience, the Carneys and Jacobs shared their respective personal stories of growing up in New Bedford, creating wealth, and their unapologetic and bold commitment to philanthropy. The discussion covered how they give, their partnerships with community foundations, the power of leadership giving, and how each of them, with their growing families, use their philanthropy to educate and inform their children and grandchildren to this familial responsibility.

In October, the Community Foundation partnered with the Island Foundation and Philanthropy Massachusetts to host a Funders’ Day in New Bedford. With over a dozen foundations from throughout Massachusetts in attendance, we were able to introduce the amazing work of a range of non-profits in the SouthCoast in areas of immigration, arts and culture, and youth engagement. These few hours have resulted in some significant and new support for local efforts from outside of our region.

In May, Lillian and Pat Carney joined Joan and Irwin Jacobs in a deeply informative discussion of philanthropy.
The goals of this work are: to increase the access to art for youth, to elevate the expression of our cultural diversity, to build the organizational capacity for local non-profits, and to promote public art. In 2018, we kicked off our Creative Commonwealth Initiative with a round of grants in support of public art - investing $190,000 in art that is fully accessible, high quality, inspired and driven by community. Imagine a basketball court re-interpreted as a mural designed by local children, a blank wall in a rundown lot that becomes a gorgeous expression of the island heritages of the region, classical music that unexpectedly fills an old mill building, a world-class kinetic, mylar sculpture that will float and shimmer above a historic district, or a series of enormous photographic images captured by recent immigrants that decorate city streets.
For the Benefit of Our Region

In 2018, the Community Foundation made grants to 137 different organizations totaling $2,903,769. These grants covered a wide variety of initiatives, programs, ideas, populations and missions.

*Here is just a sample of some of these grants:*
A Region to Save: Buzzards Bay Coalition
Through our Henry H. Crapo Fund a $50,000 grant was made to the Buzzards Bay Coalition to save the last unprotected parcel of land on Dike Creek. Dike Creek is a critical component of the largest saltmarsh ecosystem on Buzzards Bay. The threat of development of this 127-acre parcel would have created significant new sources of pollution to the saltmarsh, creek and our Bay.

A Region to Learn: SER – Jobs for Progress
The BankFive Foundation Fund of the Community Foundation made a grant of $5,000 to SER-Jobs for Progress in Fall River to support their Evening Family Learning Center which seeks to create a holistic, multigenerational educational environment that addresses the needs of both the adult learners who see their Adult Basic Education services as a means toward bettering their socioeconomic prospects and those of their school-aged children.

A Region to Care: NorthStar Learning Center
The Acushnet Foundation Fund made a grant of $50,000 in support of the construction of a 14,000 square-foot, state-of-the-art, Early Childhood Program Center to house NorthStar’s primary childcare center and administrative offices in the heart of New Bedford’s underserved and low-income South End neighborhood.

A Region to Belong: Coastline Elderly Center
A $5,000 grant from the Lipsky Whittaker Fund to Coastline Elderly in support of the LGBT Supper Club in Fairhaven. This Supper Club provides much needed community for our LGBT elders and provides a safe, fun, and comfortable atmosphere to share a meal, tell stories and celebrate.
This initiative is based on the vision that every student in grades 6-12 will be equipped with a computer and Internet Access at home. Building on the past success at the High School, NB K-Nect has further extended the effort with all 8th grade students. NB K-Nect is the culmination of Mr. Gross’ work over the past 12 years in working with over 50 plus school systems in helping them migrate towards 21st century learning environments, coupled with the vision and philanthropy of Dr. and Mrs. Jacobs.
Each scholar was awarded $35,000 toward their undergraduate degree. They are:

Peyton Calvao, who will study Pharmacy in order “to give back to my community, help develop new medicines and even find cures to diseases.” Alex Correia, whose study of the physical sciences will allow him to pursue “extraterrestrial exploration”. Abigail Jupin, who through her study of art, biology and environmental science, seeks to speak “for the natural world that can’t defend itself against mankind’s mistakes”. Meng Lian, who will fulfill her “dream of being a medical researcher”. Daniel Perry, who will be following Dr. Jacobs footsteps by attending Cornell University, and heeding his advice to “work hard and challenge yourself”.

Along with the Jacobs Scholarships, 65 other local students were granted scholarships ranging from $500 to $10,000 totaling $208,000. One such fund is the Gregory G. Misodoulakis Memorial Scholarship Fund, established in 2011 by Celeste and Gregory Misodoulakis in memory of their son. One of the Misodoulakis Scholars was Cameron Murray from Apponequet Regional High School, whose personal essay was amongst one of the best we have ever read, and we are so proud that she will be pursuing an education with a goal of becoming a lawyer so that she can “fight against the injustices that people encounter every day”.

Educating Our Youth

The 2018 class of Jacobs Scholars continued the remarkable legacy created by the very generous and visionary Jacobs.

Joan and Irwin Jacobs, and John Vasconcellos with the 2018 Jacobs Scholars

Seth Garfield, Board Chair, Cameron Murray, Misodoulakis Scholar and Celeste Misodoulakis.
The Blueprint is a regional agenda for changes to promote economic equity for women. A collaborative cross-sector working group created the Blueprint, which recommends building leadership among diverse women and girls, increasing child care access, training and education for a living wage, fairness and safety in the workplace and more.

Through grants, advocacy and “sweat equity,” the Women's Fund supported several important changes to remove barriers and create onramps to economic security.

In collaboration with the Building Trades Council, and the Policy Group on Tradeswomen Issues, and based on advocacy by United Interfaith Action, the Women’s Fund helped create the region’s first ever building trades pre-apprenticeship program for low-income people focused on recruiting women and men of color. The new program, Building Pathways South, graduated 11 students in its first year, four of whom were women.

In addition to training more women for jobs with economic security, the Blueprint calls for workplaces that help, not hinder, women. In 2018, Paid Family & Medical Leave became law in Massachusetts, a policy that will strongly benefit women workers, who must balance family caretaking with employment. The Women’s Fund advocated for this policy and funded a report to educate stakeholders on the issue, created by the Center for Women in Politics & Public Policy at UMass Boston.

To address workplace harassment and other concerns among low-wage immigrant women workers, the Women’s Fund gave a grant to the New Bedford Community Economic Development Center and the UMass Dartmouth Arnold E. Dubin Labor Education Center. Through focus groups and researching other models centered on immigrant women workers, they will pilot a peer leadership and support network.
Calling together the sectors of health care, education, the environmental interests, communities of faith, business, and arts and culture - this group met for 2 years. The idea of the arts and culture subcommittee was to create a program which has become the AHA! 2nd Thursday Arts and Culture Night and is now the longest, continuously funded project from the Adams Program of the Mass Cultural Council.

Since then much has changed – for the better for the arts and culture - in New Bedford. Consider the opening of the Star Store Campus of UMass Dartmouth’s School of Visual and Performing Arts, the expansion of the Whaling Museum, the National Park’s Corson Educational Center, the revitalized Zeiterion Theater, the Seaport Cultural District. And more recently, the creation of New Bedford’s Arts and Culture Plan and its Creative Consortium.

Great press and national recognition for a true creative place-making environment throughout the entire community has continued. Bustle named New Bedford 6th on the list “Best Cities for Young Artists” – the only Massachusetts city listed and only Providence listed at 10th was the only other city in New England. “Arts fundraising programs such as New Bedford’s AHA! and the beautiful architecture in the Whaling City make the city a creative hub for Massachusetts.” Matadornetwork named New Bedford the 9th most Artistic Town in America – the only one in New England saying, “Massachusetts is said to have around 20% more artists than the national average. Many of them congregate here in New Bedford. Complex named it one of its “10 Cities That Creatives Should Move to That Aren’t NYC or LA” and Citylab called it one the most artistic cities in America.”

And all along AHA! has been at the center, the string that connects it all, the idea that has held tight to its commitment to quality and to be truly reflective of our community, its creativity and its joy. We look forward to celebrating many more AHA! birthdays.
The Community Foundation awarded $3,272,101 in grants and scholarships in 2018.

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<thead>
<tr>
<th>2018 GRANTS AND SCHOLARSHIPS</th>
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<tr>
<td>Arts &amp; Culture</td>
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<td>TOTAL GRANTS</td>
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<td>TOTAL SCHOLARSHIPS</td>
<td>$368,332</td>
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Contributors

Listed below are contributions of $500 or more to all of our funds, including sponsorships, during 2018. We extend our sincere gratitude to ALL who made a gift during the year.

$100,000 +
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The Polaroid Fund of The Boston Foundation
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